

Church papers dedicated at library ceremony



Bethine Church browses through Frank Church collection now housed in BSU Library.

Idaho presidents join forces for alumni legislative forums

Since 1978, higher education has received a continually smaller slice of the state's financial "pie." The presidents of Idaho's four institutions of higher education handed together for the first time to call for a new recipe — a new means of enlarging that pie and giving higher education a bigger piece.

BSU President John Keiser, University of Idaho President Richard Gibb, Idaho State University acting President Clifford Trump and Lewis-Clark State College President Lee Vickers were in Boise on Oct. 30 as part of a three-day, six city series of legislative forums to address the problems of higher education. About 80 people, mainly legislative candidates and business leaders, attended the session.

Gibb said that in 1978, higher education received more than 20 percent of the state budget. This year, that amount was 14.5 percent. "The result is low salaries, relatively high faculty turnover . . . and a general lowering of morale."

The result also has been massive cuts in programs and a decline in the overall quality of education, the presidents said.

Vickers said the message that higher education is an investment in the future has not gotten across to the Idaho legislature. "There is a direct relationship between higher education and low unemployment, between higher education and the ability to adjust (to new technologies and career options), between higher education and understanding social problems, between higher education and upward mobility, between higher education and self-esteem. That's a fairly impressive list."

Yet, the financial shape the state has left higher education in has not done much for faculty self-esteem. "The faculty and staff are tired. They've been overworked, underpaid and stretched to the point of breaking," Vickers said. "We're functioning in a climate of mistrust, distrust and fear" because of budget cuts.

Candidates' questions ranged from the fate of ISU's pharmacy school to the ever controversial funding formula, and of course to the problem of how to better fund higher education. Some of the questions and the

continued on page 9

In an emotional ceremony Oct. 15, Boise State University formally dedicated the papers and memorabilia donated to the library by the late Senator Frank Church.

"You can tell there is the spirit of a great man among us," BSU President John Keiser said at the ceremony, which was attended by more than 200 friends and relatives who came from throughout the state to honor the late senator who represented Idaho for 24 years.

Mrs. Bethine Church said the university's "promise to take care of his legacy" was important to her husband, who died in April of cancer.

"We helped plan, in a way, for today. Each task brought him a sense of accomplishment. Thinking of today brought him a sense of joy," Mrs. Church said.

The Senator Frank Church Room and Collection, located on the third floor of the BSU library, includes more than three million pages of reports, press releases, research papers, letters, speeches, and other documents that span Church's career in the Senate, which began in 1956 and ended in 1980.

In addition to the paper material,

which is stored in more than 1,000 boxes, the collection also includes videotapes, film, photographs, bound volumes of committee hearings, clippings, and scrapbooks.

The material is stored in a room with a special heating and cooling system. A second room, which is visible to the public, contains a selection of awards, honorary degrees, photographs, and other memorabilia from Church's career.

It will take at least two years for BSU to catalog the collection, according to librarian Tim Brown. The university has applied for a grant from the National Historic Publications and Records Commission to help with the processing. Once organized, the papers will be available to scholars for research.

Carl Burke, a Boise attorney and boyhood friend of Church's, summed up the importance of the collection.

"It was in Idaho that Frank Church many, many years ago developed a keen appreciation for the need to preserve liberty. It is here (at BSU) that history can now be reviewed, and we can see what a remarkable man he really was," Burke said at the dedication ceremony.

BSU center assists businesses

Boise State University has been selected as the site of a center which will provide a variety of assistance programs to businesses throughout the state.

Funded by a \$77,000 grant from the Economic Development Administration, the Idaho Business Development Center will marshal the resources of the state's three universities to provide a network of expertise.

"This is a new program of service which we hope will make the state stronger in terms of economic development. It is a win-win partnership

between our universities and businesses," said Dr. Thomas Stitzel, dean of the BSU College of Business.

The center was established in late October, and will concentrate its efforts on four goals the first year:

- Extend current skill development programs (workshops and seminars) that the universities already offer to businesses.
- Provide specific technical assistance to a limited number of businesses in areas such as marketing, loan applications, or production.
- Compile a directory of resources

continued on page 5

Ford opens Church seminar

Former President Gerald Ford will be at Boise State University as one of the featured speakers at the third annual Frank Church Public Affairs Conference.

Ford, who served as president following the 1974 resignation of Richard Nixon until early 1977, will speak on the conference topic "Americanism: Apathy or Activism?" the evening of Friday, Feb. 15. The talk will be in the Morrison Center.

The conference, which is sponsored by the Frank Church Chair of Public Affairs, will also feature academic presentations on Feb. 15 by six nationally known scholars in the disciplines of history, sociology, economics, public administration, social work, and communication. They will speak about the role their disciplines have in citizenship education, as well as the causes of citizen apathy and activism.

Their presentations will be submitted to the University of Alabama Press for publication in an edited volume.

The conference will conclude Saturday, Feb. 16 with workshops on citizenship education for public school teachers.

BSU is still making arrangements for a second major speaker to open the conference on Thursday, Feb. 14.

More details about the conference will be published in the December issue of *FOCUS*.

CAMPUS NEWS

Contents

- 2/Educational excellence
- 3/Campus news
- 4-5/Barry Bloom, alumni
- 6-7/President Keiser
- 8/Special teacher
- 9/Copyright dilemma
- 10/Intergenerational theater
- 11/cold-drill book

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Ravitch believes in liberal arts

Every time the U.S. faces a crisis in education — and there have been many — the “usual subjects” are rounded up for questioning. But Diane Ravitch, an historian and educator, believes we ought to concentrate on the education offered rather than external forces.

Ravitch, a noted analyst of the problems of American education, was at Boise State in October as a speaker in the 1984 and Beyond series. She reviewed the current “crisis” in education, using the history of the Sputnik/science crisis 25 years ago as a foundation for what has happened to American education.

“In the Sputnik era, we reached the wrong conclusion — which was that we hadn’t trained our elite well enough,” Ravitch said. That era, in which the Soviet Union beat the U.S. in getting a vehicle in space, brought about an emphasis on scientific education. But, by the time new and much more stringent math and science programs were in place, “we were in the midst of a racial revolution and in a renewed era of egalitarianism — and the new programs were geared for the five percent (of) elite (students).”

Ravitch said there was a “disillusionment with the schools, a loss of confidence. We went into a period of experimentation, an era of open education.”

“Colleges began to drop entry requirements, then high schools began to drop graduation requirements,” she said.

In the same period, she said, education became “socially segregated.”



Diane Ravitch

Students were “tracked” according to interest and ability. That tracking — of students into either college bound, vocational or general programs — Ravitch feels, is the heart of the problem in today’s schools.

“There is a need for a strong, common curriculum, a strong foundation of learning that includes literature, science, math, an appreciation of the arts, an exposure to a foreign language.”

“It’s impossible to know who is college bound . . . and the need for a good liberal arts education is no less for those deciding not to attend college.”

As an historian, Ravitch has seen a

familiar pattern in education: a crisis, a burst of interest, a dying down of interest, another crisis.

“The question is, can we do the right thing so that we can break free of the crisis syndrome . . . educate all children, not just the allegedly college bound?”

And, looking to the future, Ravitch said that in a post-industrial, knowledge-based society such as ours, the need for better education for all is even more imperative.

“People will probably be in more than one career. They’ll go into one and see it change because of changes in technology, and they’ll have to adapt.”

Area educators explore achieving excellence

In conjunction with the 1984 and Beyond education session, four local educators gathered before a standing room only crowd of teachers and teachers-to-be for a panel discussion on achieving excellence.

Participants were Jim Coughlin, a humanities and history teacher at Capital High School; Jack Craven, principal at Boise High School; Bev Harad, new member of the Boise School Board and co-founder of People for Schools; and Don Rollic, executive director of the Idaho Education Association. Some of the questions asked and the panel’s answers follow:

Q: Many of the commissions on education have not been very specific about the criteria for improvement. What constitutes quality education?

Coughlin: Quality programs are those which “take into account various levels of students . . . You have to have good teachers teaching both the college bound and the mainstream, and also the remedial.”

Harad: A good school system has “well defined goals and objectives . . . stresses a positive climate, one conducive to high standards of learning, gears students for success, monitors student progress . . . has a competent faculty, strong in leadership with high standards . . . has adequate funding and strong parental support.”

Rollic: Quality programs gradu-

ate quality students who have “the ability to speak coherently, communicate ideas . . . to write clearly . . . to understand the environment in which they live . . . to do personal research.”

Q: Should the academic purpose of public schools be reemphasized — perhaps at the expense of extracurricular activities?

Craven: “There should be a

proper balance between academics and activities . . . Activities are also learning experiences,” experiences that students sometimes can get nowhere else but school.

Harad: “I think there has been an attitude change, a change in values . . . Academics should come first — unless you take advantage of it (in school), it won’t be there much longer . . . We should put education on a pedestal.”

Committee ponders designs

Choosing an architect and designing specifications for the \$5 million Simplot-Micron Center for Technology are the initial steps now being taken by a project committee comprised of Boise State, Micron and State of Idaho officials.

The state Public Works office reviewed architects’ applications on a sophisticated rating sheet, taking into consideration the firms’ credentials and prior experience with similar projects. The top firms made a presentation to Public Works Nov. 5, and Public Works has made a recommendation to the Permanent Building Fund Council, which makes the final decision.

In such a large scale project, “you want more in a building than there’s money to support. As the architect develops a schematic, he may say, ‘you’re \$2 million short,’” said Dr. Richard Bullington, BSU executive vice president and project director.

Bullington said the Micron Technology stock donated to the university to construct the building has been sold and now is earning interest. “It will earn about \$400,000 before we have to dig into it (to start construction).” The funds will not be adequate to cover construction costs, however. “We will have to see if there is additional support in some form, probably from the private sector,” Bullington said.

Artists display media variety in annual show

Across from John Takehara's glazed porcelain pots—elegant in symmetry and simplicity—rise sculptures of stainless steel and black iron by Alfred Kober. The annual Faculty Art show, on display through Nov. 20 at the BSU Museum of Art, does indeed illustrate the versatility and range of the BSU art department.

There are moody urban and town scenes in oil by Merlin Miller; vibrant mixed media paintings of strange dogs and chairs by Cheryl Shurtleff; an ominous blue portrait by Jim Blankenship entitled "Orwellian Image"; gold jewelry by J.D. Douglass; hand-painted collage photographs by Howard Huff; serigraphs and mono-types by Arny Skov; and more.

The museum, located on the first floor of the Liberal Arts Building, is open 8:30 a.m. to 5 p.m. The exhibit is free and open to the public.

Coming Dec. 14-17 to the BSU Museum of Art is the biannual Festival of Ceramics, open 10 a.m. to 5 p.m. each of the three days.

The festival features ceramics by students, alumni and faculty, all for sale at prices ranging from \$5 to over \$200. The festival, long popular with creative Christmas shoppers, includes utilitarian pieces such as bowls, mugs and plates, as well as art objects and murals.

Ceramic techniques represented include wheel work, slab construction, coil pieces, and slip casting. Firing techniques range from raku, which produces a lustrous metallic finish, to salt firing, which results in a pebbly, shiny surface.

Two ceramic sculptures by internationally renowned ceramist Ruth Duckworth will also be on display. Duckworth made the pieces during her October workshops at BSU. Included is a \$4,000 "mama pot" sculpture.

Twenty percent of the sales goes toward the visiting artist program. Next year's visiting artist will be British potter and author Peter Lane.

Bureau booklet lists speakers

A 1984-85 Speakers Bureau booklet listing Boise State University faculty and staff members who are willing to speak to organizations on a variety of topics is now available at the BSU Office of University Relations.

The booklet includes the names of 140 BSU personnel who can speak to civic organizations, churches, schools, and clubs.

Their topics include religion and public schools, the effects of nuclear weapons, computers, stress management, prison reform, women's issues, environmental quality in Boise, and many others.

To obtain a free copy of the booklet, telephone 385-1577 or write to BSU University Relations, 1910 University Drive, Boise, ID 83725.



From porcelain pots to sculptures of stainless steel, art department faculty members will continue displaying their works in the annual faculty exhibit through Nov. 20 in the Museum of Art in the Liberal Arts Building. Standing, from left, are: John Taye, John Takehara, Ronald Taylor, Donald Douglass, Alfred Kober, Louis Peck, Merlin Miller, Elmo B. Benson, David Oravez, James Russell, Gaye Hoopes. Sitting, from left, are: Jim Blankenship, Brent Smith, Howard Huff, Cheryl Shurtleff, Arny Skov, and Tarmo Watia.

Bulletin Board

GUITAR SOCIETY WELCOMES NEW MEMBERS

Guitar players and fans are invited to join the BSU Guitar Society. The group, which is open to the public, sponsors guitar concerts, holds monthly meetings and throws potluck parties.

The society meets at 12:40 p.m. the first Thursday of each month in room 206 of the Morrison Center. The guitar society encompasses the gamut of guitar tastes and styles—from classical to rag time and bluegrass.

Annual dues are \$7.50 and include free admission for the member and a friend to society concerts. For more information, call Dean Newkirk at 386-9076.

RECEIVES AWARD

Art Turnbull, a member of the advisory committee for the Machine Technology program at BSU's School of Vocational Education, has received a commendation from President Ronald Reagan in recognition of his outstanding service to vocational education.

Turnbull, who is machine process manager of the Boise site fabrication shop for the Boise division of Hewlett-Packard, received the award during the U.S. Department of Education's leadership conference in October in Washington, D.C. The award is part of the department's effort to focus on private sector involvement in vocational education.

State Vocational Administrator Larry Selland said "the number of hours and the amount of work Mr. Turnbull has donated to vocational education in Idaho is immeasurable." Turnbull also is on the advisory committee for Idaho State University's machine technology program and is the industry representative on the State Task Force on Secondary Vocational Education in Idaho.

SCULPTURE AND WATERCOLORS

Sculpture and watercolors by Lois Lindsay and Pattie Schuppan Ennis will be displayed in the Boisean Lounge of BSU's Student Union Building Nov. 12 through Dec. 14. A reception for the artists will be held in the Boisean Lounge Saturday, Nov. 17, 1:30-3 p.m.

Lindsay's sculpture combines the impressions of nature with principles of design using clay, wood, and metals. A BSU fine arts graduate, Lindsay has also studied at the College of Idaho, the University of Idaho, the University of Hawaii and the Sogetsu School of Ikebana, Japan.

Ennis's watercolors contrast natural and man-made elements within landscapes. She is a senior in the fine arts program and is student teaching at North Junior High School.

The Boisean Lounge is open to the public 8 a.m. to 7 p.m. Monday through Friday and 10 a.m. to 3 p.m. on Saturdays. The lounge will be closed Sundays.

SKI DAY NOV. 15

The Fourth Annual BSU Ski Day has been set for Thursday, Nov. 15 from 10 a.m. to 8 p.m. in the Student Union Ballroom.

The latest in cross-country and downhill ski equipment will be on display, and information on resort accommodations and guide services will also be available.

The special attractions begin at noon with a ski fashion show by Sunset Sports. The fashion show will be repeated that evening at 7 p.m.

Free Warren Miller ski movies and videos will be featured as well as a slide lecture, "Skiing the Steep," by Kim Anderson at 1 and 7:30 p.m. Ski equipment door prizes will be awarded at 12:30 p.m. and 7:30 p.m.

Admission is free for BSU students, faculty, and staff with a \$1 charge for the general public. Free parking will be available at the Student Union Building the day of the event only.

STUDENT CHAPTER WINS AWARDS

The BSU student chapter of the Associated General Contractors of America, Inc. garnered several top awards from the recent annual Northwest AGC student chapter convention at Montana State University, Bozeman, winning the overall award, as well as six convention competitions.

Among students winning awards were Ray Jackson, first place in oral competition on the topic "The Importance of Communication in Construction;" Kevin Cunha, first place in the original essay category "Construction in the 21st Century;" Butch Henry, second place, oral competition; and Roger Soderling, third place in the essay competition.

The BSU team took first place in the Gin Pole team race, lifting a 500-lb. weight across a creek, and second place in the survey team race. BSU scored 14 points in the competition, MSU, five points, and North Dakota State, three points.

The delegation was organized by BSU senior Greg Monette, and chapter advisor Marvin Gabert, assistant professor of construction management.

The BSU chapter plans to host the annual event next year.

OPERA COURSE OFFERED AT BSU

Opera buffs may want to take advantage of a special topics course, "The Influence of Literature and Mythology on Opera," offered by Boise State University.

The three-credit course offered under interdisciplinary studies will examine the literary and mythological sources of opera texts through lecture, discussion, listening to recordings and seeing films and video tapes.

The course will be taught by Carol Martin, BSU English professor, and Constance Speake, associate professor of music. The course is open to persons of all musical and literary backgrounds.

The class will meet Thursdays, 6-9 p.m. in room C 219 of the Morrison Center. Spring semester begins Jan. 17 and runs through May 18. For more information, call interdisciplinary studies, 385-3304.

BOWLING TOURNAMENT

The pins will fly when bowling teams from throughout the Northwest congregate for Boise State University's annual invitational bowling tournament Friday, Nov. 30 and Saturday, Dec. 1.

The tournament will be held at 20th Century Lanes and the BSU Recreation Center on campus. Events will include men's and women's singles, men's and women's team, Baker team and wrong-handers.

First, second and third place awards will be given in the singles events. First place awards will be given for regular team event, Baker team event, and the Wrong Handers event. All awards will be presented at the completion of the tournament on Saturday. For more information about the tournament, telephone Greg Hampton at 385-1456.

TWILIGHT ZONE

BSU art student R.D. Uhlenkott's exploration of the twilight zone will be on display on the second floor of the Student Union Building Nov. 27 through Dec. 19. A reception for the artist will be held in the Ada Lounge on Nov. 28, 7-9 p.m.

Uhlenkott paints with oils, using an impasto style with painting knives. He explains his subject matter as an exploration through the dark corners of his subconscious mind—the "twilight zone."

The SUB is open daily 8 a.m. to midnight.

LAB SINGERS AVAILABLE

The Lab Singers, a vocal ensemble under the direction of Gerald Schroeder, are available for performances ranging from jazz to traditional

Christmas music.

The group has performed at banquets throughout the city and campus. Interested organizations should contact Schroeder at 385-3299.

MEXICO FOR CHRISTMAS

Warm, sunset-lit evenings camped on Mexico's Pacific coast, days filled with canoeing, scuba diving, snorkeling and windsurfing. Sound great? Don't just dream it, do it! Sign up now for the Boise State University Outdoor Adventure Program's Trip to Mexico, Dec. 26 to Jan. 13.

Scheduled stops include San Carlos, Mazatlan, San Blas and Puerto Vallarta. Opportunities will be available to canoe through the jungle rivers of San Blas or snorkel and scuba dive in the crystal water of the Sea of Cortez.

The \$300 fee for the 17 day trip covers transportation in the BSU P.E. bus, campground fees, the use of a small boat and Outdoor Adventure Program cooking facilities. Food is not included, and is estimated to cost \$10 per day.

The deadline for full payment is Dec. 12, but a spot can be reserved now by signing up and putting down one-half of the fee. Thirty spaces are available. A pre-trip meeting is planned Dec. 13 at the BSU pool to discuss further details. The public is invited to attend. For more information, call the P.E. Office at 385-1570 or Randy Miller at 385-1951.

APPLICATIONS TAKEN FOR STUDIES ABROAD

Applications still are being taken for BSU Studies Abroad programs in Guadalajara, Mexico and Cologne, Germany for winter and spring quarters.

Nov. 7 is the deadline to apply for the winter quarter in Mexico and March 1 the deadline for the spring quarter there. Jan. 7 is the deadline for the spring term in Germany. Minimal language requirements for both programs can be met by taking BSU self-taught programs if applicants have not had college language courses.

The costs are \$1,895 for Mexico and \$2,325 for Germany and include all fees, tuition, textbooks, room and board, student insurance, and excursion and field trip expenses. For more information on any of BSU's four Studies Abroad programs, contact Glenna Cawthorpe at 385-3652.

HOLIDAY GOODIES ON SALE

Bake sales for Thanksgiving and Christmas are being planned this month by the BSU Culinary Arts Program instructors and its 22 students.

A Thanksgiving sale of pumpkin and other breads, cakes and pies will be on Wednesday, Nov. 21. Ordering deadline for that sale is Friday, Nov. 16.

The culinary students will bake the famous Hill House rolls again for two sales Dec. 11 and Dec. 16. Order deadlines for those sales are Friday, Dec. 7 and Friday, Dec. 14.

Cost for the Hill House rolls is \$4.60 per dozen. Orders for the Thanksgiving and Christmas baked goodies should be telephoned to Julie Hosman, 385-1532, or LaVer Hoff, 385-1957. All proceeds from the holiday bake sales will go to the BSU culinary arts fund.

OPEN HOUSE AT ADULT LEARNING CENTER

An open house at the Boise State University Adult Learning Center is planned Thursday, Nov. 15 from 10 a.m. to 2 p.m. at 1402 University Drive.

The public is invited to attend the open house, which will honor volunteers working at the center.

The center provides instruction to adults wanting to improve their basic academic skills, to complete a general equivalency diploma (GED), or to study English as a second language.

Silver anniversary

Bloom, then and now

ALUMNI

By Jocelyn Fannin
BSU News Services

It's the silver anniversary of Barry Bloom's unique victory for BJC student body president this year, and in that 25 years, Bloom has gone from college campus leader to BSU advisory board member, fighting in the meantime for his company's survival through recession years.

After spending four years in the U.S. Navy with two nine-month hitches with the First Marine Division in Korea "after the war was supposed to be over," Second Class Petty Officer Bloom came to BJC in 1957 on the GI Bill, which paid him \$125 a month.

Enrolling in an engineering course, Bloom also joined the Esquire Club, a campus veterans group involved in service projects. He then agreed to run for 1959-60 student body president as the club's candidate.

The race was unique in the school's history. Bloom's opponent BJC tennis star Dick Johnson and he tied two times before Barry won the election on the third try by about 60 votes.

Bloom was the school's first married student body president, and he and his wife Pat lived in university housing, then old army barracks located where Vocational-Technical School buildings are now.

He has pleasant memories of his year as president. "There were no scandals then. We didn't protest anything, we just had a fun year, and the football team was a winner," he remembers.

"We were just a school trying to figure out how we were going to grow."

After graduating from BJC in 1960, Bloom went on to earn his bachelor's degree in mechanical engineering from the University of Kansas in 1963, and then returned to Boise to work for Gate City Steel.

In 1974 he signed on to do public relations work with area contractors for the Idaho Branch of Associated General Contractors.

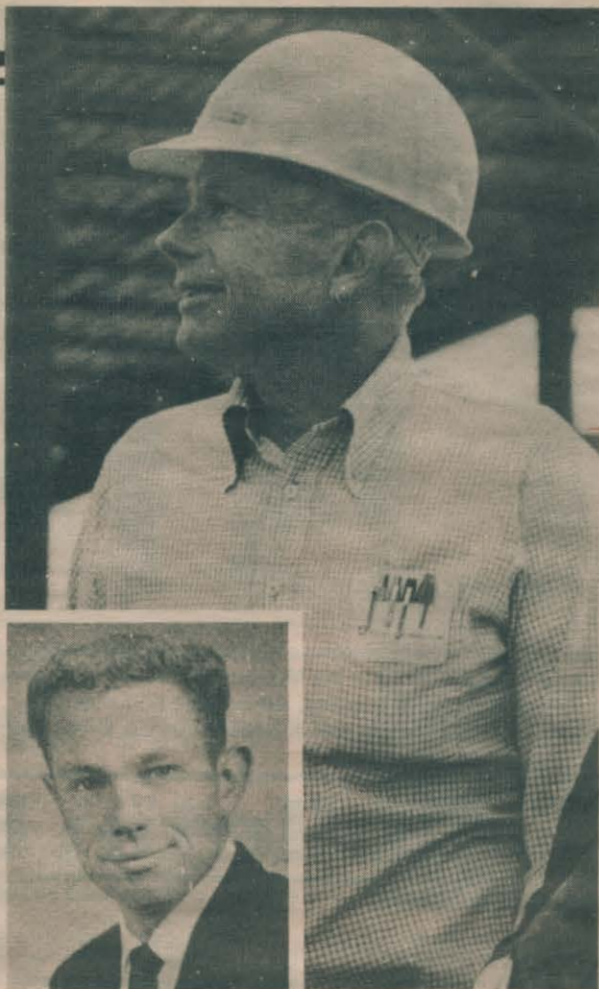
While with AGC, he presented the original proposal for the Boise State Construction Management Program to academic vice president Richard Bullington and later to the State Board of Education.

Contractors needed graduates with both business and construction experience and with basic engineering knowledge, and the program was developed to fill that need, Bloom said.

Bloom is now a member of the Construction Management Program advisory board and also a member of the BSU Vocational Technical School's Welding Program advisory committee.

In 1975 Bloom became a partner in B & B Steel Erectors just in time to find himself plunged into several years of economic recession.

The company erects structural steel for what Bloom calls "the first part of the building to go up—the basic core."



Barry Bloom, 1960 and 1984

"It is basically a common sense business that I've probably learned from the people who work for me. Often it takes more street 'smarts' than technical knowledge," he said.

Among the projects B & B has been awarded bids on are five Hewlett-Packard buildings and phases I and II of the Zilog facility in Nampa.

Weathering the recession has been hard. Bloom's business was heavily affected, "to where I didn't know where the payroll was going to come from," and it has only just started to revive in recent months.

"I think the main thing that the recession did was to eliminate a source of money for owners to borrow for new construction or expansion, and that hit us terribly hard," he said.

Not affected by the home building industry decline at all because most houses don't contain structural steel, Bloom still found business nearly at a standstill during the last few years, as the rising costs of steel forced engineers to use other materials in their designs.

"Things are better now. Steel is a very competitive field these days, and more are using it in design," he said.

"It's been tough, but there's always a way up," he said.

Power gives papers to BSU Library

Professor emerita Camille Power is donating her papers to the BSU Library.

Power, who joined the BJC faculty in 1932 for a starting salary of \$1,200 per year, taught Spanish and French courses for 31 years here. She established the first language laboratory at the college and also taught both French and Spanish to Campus School children ages five to seven.

Power was the first dean of women at BJC and helped launch the Valkyries, a women's service club.

According to Don Haacke, special collections librarian, the Power collection includes a 16 mm color film of the first BJC commencement and a film of the 1949 Homecoming parade.

Power also has contributed a scrapbook given to her at the recent 1940s alumni reunion by Carol Burnham Thomas, a 1942 alumna. The scrapbook is noteworthy because it contains numerous dance programs for the 1940s, "most of which I'd never seen before," Haacke said.

The Power collection, which is available for interested persons to peruse, includes papers pertaining to her career at the college, clippings about foreign language activities and several articles she has written and published.

Book lists employers

The 1985 edition of the *Greater Boise Employer Directory*, a guide to employers and job-hunting strategy published by Boise State University, has just come off the press.

Compiled by BSU's Career Planning and Placement Office, the directory lists the type of business, career specialties available and a contact person for more than 400 employers. It also has a 16-page section on writing resumes and letters of application, researching potential employers and interviewing procedures.

Copies are available for \$10 through the office, located in Room 123 of the BSU Administration Building. For more information about the directory, telephone 385-1747.

Reunion pictures ready

Any member of the 1940-1950 Boise Junior College class reunion, held in September, who wants a copy of the class photograph taken at the reunion is asked to contact the Alumni Office, phone (208) 385-1959. Please specify the class year along with your request.

IN TOUCH

JOBS & PROMOTIONS

Tamara D. Ahrens (Child Development '84) is the head kindergarten teacher this fall at the new Park Center Health Club.

Michael T. Ballenger (Business, '84) is working for Aetna Ins., in Northridge, Calif., as a claims representative.

Barbara Myers (Business, '83) is employed with Ore-Ida Foods in the logistics division in Boise.

Doug Adams (Finance, '84) is currently the finance manager at Miller-Stephan Honda in Boise.

William Bennett ('79) has been promoted to assistant manager of the Idaho Falls branch of First Interstate Bank of Idaho.

Joan Gibson (Elem. Education) is teaching first grade at Jefferson School in Jerome.

Dick Armstrong (Business) was promoted to the director of marketing for the Blue Cross of Idaho Health Service in Boise.

Vito Alteri (Management, '83) is currently the manager of Ajax Rent-a-Car at the Los Angeles International Airport.

Kevin Dane (Political Science, '84) has been promoted to consumer loan manager of the First Security Bank in Rupert.

Rich Nelson (Business) has been named sales

manager for the Blue Cross of Idaho Health Service in Boise.

Robyn Metz Riggers (Music, '70) has been named assistant professor of music at Lewis-Clark State College, where she has taught since 1980. Riggers, who majored in piano performance at BSU and who received her master of arts degree from Washington State University in 1978, recently participated in a choral workshop at Eastman School of Music, Rochester, N.Y.

Cecilia Showers (Med. Records Tech., '84) is currently working at Penrose Hospital in Colorado Springs.

Ron Helwege has been promoted to major and national account manager of the Blue Cross of Idaho Health Service in Boise.

Eileen Benner (MBA, '84) recently accepted a job with the Idaho Public Utilities Commission as a rate analyst.

Ed Kratzberg ('75) is a second grade teacher at Richfield this fall.

Greg Gaston has been elected vice president of First Security Bank of Idaho's Nampa office.

Julie Epperson (BFA) has joined the Buhl school staff as an art instructor for the middle school and the high school.

Scott Atkinson (P.E., '74) has recently taken a new position with Western Forest as the branch

manager of the wholesale building materials division in Boise.

Diana L. Harrison (Nursing, '84) is employed part-time with Cavell's Nursing Service.

Jim Goff (Education) teaches a combined fifth and sixth grade class in Meadows Valley.

Melissa Howarth (Accounting, '84) is working for Peat, Marwick, Mitchell & Co. as an assistant accountant in Federal Way, Wash.

Alicia Jasso (Bilingual Ed., '84) is currently teaching first grade at Van Buren Elementary School in Caldwell.

Roy Elsner (Radiology, '84) is working at Boise Medical Center.

Mark Jones (Elementary Ed., '84) is teaching third grade at Taft Elementary in Boise.

Jean O. Haggerty (Medical Records Tech., '84) is currently employed at Central Peninsula General Hospital in Soldotna, Alaska.

Penny Hardman (Elementary Ed., '84) is employed at Firth Elementary School as a second grade teacher.

Kaye Williams (Med. Records Tech., '84) is working at the Holy Cross Hospital in Salt Lake City as a clinical data analyst coordinator in the Medical Records Department.

Elen Hibbs (Elementary Education) will teach

first grade this year at the McCall-Donnelly Elementary School.

Richard Tolorica has accepted a job with Arthur Andersen & Co. as a new audit manager.

Amy Lynn teaches fourth grade in Hansen.

Ken Tams is serving as the new principal at St. Maries Junior High School.

Julie Adams is employed by the Notus school District as the resource teacher.

Craig Sheppard (Resp. Therapy, '84) is working at Ft. Worth's Children's Hospital in Texas.

Barbara Phillips (Elem. Education) teaches fourth grade in Hansen.

Terry Dorris (Physical Ed.) teaches eighth grade health and volleyball and basketball for the McCall-Donnelly School District.

Christine Bender ('77) accepted a job with Arthur Andersen & Co. as a new tax manager.

Lolene Foutalt (Horticulture, '83) has her own landscaping business in Boise.

Rochelle Merrick (Elementary Ed.) is a first grade teacher for the McCall-Donnelly School District.

Dianna Martin (Nursing, '84) is currently employed as an LPN at Sunshine Terrace Nursing Home in Logan, Utah.

Alumni forum

continued from page 1

presidents' responses were:

- Where should the money come from to increase state, and thus higher education, funds? All presidents agreed that the legislature should appoint a committee to devise a tax reform package.

- How can the legislature get industry and the public to support tax reform? Keiser said that it's important to "come up with a set of dollars that's to pay for a group of programs . . . People don't want to pay unless they know what they're paying for."

- Should Lewis-Clark be closed to better fund the remaining institutions? The students from Lewis-Clark would have to go elsewhere, and the costs associated with the students would go with them, making the closure not cost effective, studies have shown, said Vickers.

- Is there a need for the pharmacy school at ISU? (The school last year came close to losing its accreditation and needs a financial shot in the arm to survive.) Trump told the group the school was "the core of many of our health sciences at ISU," and that since the State Board of Education has designated health science as an area of emphasis for the university, it is imperative to keep the school intact.

- Does the funding formula that divides the money between schools need to be revised? "Every formula that has ever been devised deserves some tinkering," Trump said. The presidents said that they would rather discuss how to find more dollars for higher education than appear "cannibalistic" about which school gets what.

The tour, the first time the four presidents have traveled the state together to promote higher education, was organized and paid for by the school's alumni associations to call attention to the funding problems which face Idaho's three universities and college.

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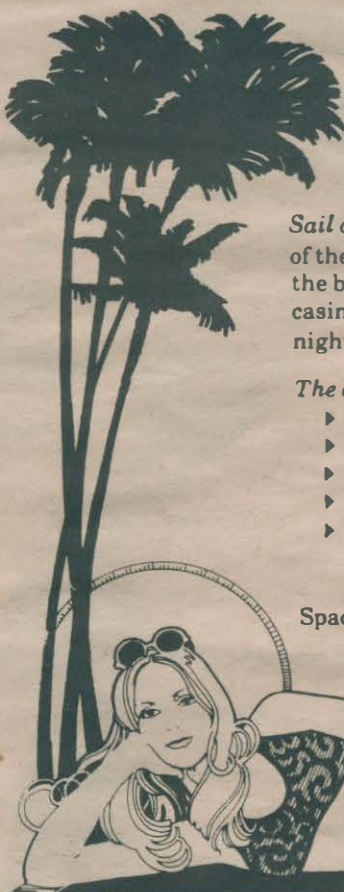
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Sports injuries monitored by P. E. Department

Along with athletes' "thrill of victory" goes the agony not only of defeat but of injury.

Boise State's physical education department is helping area high schools monitor those injuries in an effort to prevent them.

Ron Pfeiffer, BSU assistant professor, athletic trainer and an expert in sports injuries, and BSU student interns, are feeding data on high school football injuries into a computer. They've recorded everything from the nature of the injury to when it happened and under what conditions to the care and follow-up attention it received.

This fall, only the football injuries at Boise, Borah and Capital High schools have been recorded in a pilot program, but Pfeiffer is hoping this winter it will expand to boys' and girls' basketball at those schools well as at Meridian, Caldwell, Nampa

and Bishop Kelly high schools. Eventually, he'd like to monitor the injuries of all organized sports at every school in the state.

"If we see some trends, we can then make recommendations to officiating and coaching organizations." Those recommendations might include rule or equipment changes that would prevent injuries.

Why study high school athletes? Pfeiffer said, "The majority of injuries in organized sports occur not at the college or professional level, but at the high school or junior high level." And, it's an area "that isn't being explored." He also said that while a great deal of attention is paid to college and professional athletes' injuries, "follow-up and rehabilitation are almost non-existent at the high school level.

"We're hoping to prove that from the sheer number of injuries that we could help high schools by providing

them with trained personnel, athletic trainers, to assist them with injuries." He said the coaching staffs he talks with would like to hire professional trainers, but tight school budgets won't allow them to.

The high school football season is drawing to a close, so the results of Pfeiffer's pilot program will soon be available. A Capital High School student will assist him in compiling the initial statistical information.

Pfeiffer said the coaches have been supportive and prompt about supplying the injury information. He realizes that filling out the necessary forms is time consuming, but thinks the effort will pay off.

When the program is expanded to all schools in Idaho, he'll send out a newsletter and statistical bulletin detailing his findings to "let them (coaches) know how their school ranks" and what they can do to cut back on injuries.

Mary Myers (Special Ed., '84) teaches American students in Germany.

Brenda S. McDonald (Med. Records Tech., '84) is employed at the Parkview Hospital in the Medical Record Dept. in Idaho Falls.

Lee Spence (Communication, '82) has completed ministerial training, and is now serving as a minister with the Church of Religious Science in South Carolina.

Clydeene Babcock (Elem. Ed., '84) is teaching kindergarten this fall at Owyhee School in Boise.

Stephen Luchte (Lineman, '84) is employed as a groundsman for Salt River Project in Phoenix.

Lori Huyette (Marketing, '84) is presently employed with Elizabeth Arden Cosmetics in North Carolina as a territory manager.

Shane Bengoechea (Economics, '78) has been appointed Deputy Attorney General in the department of Revenue & Taxation.

Ronda Toston is employed at William Thomas Middle School as a special education teacher.

WEDDINGS

Steven R. Irons and **Lynn M. Ganje**, July 20 (Twin Falls)

Craig Forsdick and **Sheri Anderson**, Sept. 8 (Walnut Creek, Calif.)

Bobbie Jo Clay and **Todd Redinius**, Sept. 29 (Boise)

Gretchen Kobernuss and **Mark Hoyt**, Sept. 22
Mary Rippee and **James Shawver**, Sept. 3 (Boise)

Kreg Thomsen and **Toni Carrico**, July 14 (Boise)
Bob Topp and **Lori Branti**, Aug. 4 (Boise)
Rob Cirelli and **Teresa Cockroft**, July 14 (Boise)
Tim Mitchell and **Christy Echevarria**, July 14 (Boise)

Jane Baxter and **Michael Gardner**, July 21 (Nampa)

Melanie Yellen and **Robert Burgess**, July 21 (Seattle)

Michael Osch and **Shawna Daly**, Aug. 11 (Boise)
Scott Hill and **Cynthia Orr**, Aug. 18 (Meridian)
Allan Beck and **Pamela Smith**, Aug. 4 (Boise)
Scott Ahlstrom and **Dana Holstine**, Aug. 11 (Moscow)

D. Kirt Swanson and **Penny Seman**, Aug. 4 (Walnut Creek, Calif.)

Mark Evans and **Denise Hill**, July 28 (Boise)
Anthony Hickman and **Pamela Hokanson**, July 2 (Boise)

Layne Parks and **Jeffery Hater**, Aug. 4 (Billings, Mont.)

Suzanne Wood and **Rick Boyes**, Sept. 8 (Boise)
Steven Appleton and **Lisa Keithly**, July 28 (Boise)
David Manning and **Kathi McAllister**, Sept. 1 (Boise)

Paul Zamensky and **Teresa Letham**, July 28 (Boise)

Douglas M. Jones and **Kathleen Huffman**, Sept. 1 (Bellevue, Wash.)

Winston Cheyney and **Kristen Riddle**, Aug. 25 (Boise)

Tim Kinch and **Julie Thomas**, Aug. 17 (Boise)

Brenda Jones and **Tim Dee**, Aug. 11

Denise Smith and **Robert Kolva**, Sept. 8 (Lewiston)

MISCELLANEOUS

Steve Bollmer has been selected to represent Boise State University alumni in the Gooding area.

Ralph King has recently been selected to represent Boise State University alumni in Wendell.

Becky Tiller is participating in Gonzaga University's Master of Arts Counseling Psychology program in Spokane.

Dennis White (Political Science, '80) was commissioned in the U.S. Army as a second lieutenant. He will be stationed in Schwienfort, West Germany.

Mitch Equisulza (Crim. Justice, '84) is attending law school at the University of Idaho.

Susan Basey ('82) has completed basic training at Fort Dix in New Jersey.

Everett Reagan was named National Practitioner of the Year by the Community College Public Relations Association in Seattle.

Glen Gardiner ('82) has graduated from the U.S. Air Force electronic computer and switching systems course at Keesler Air Force Base, Miss. He is scheduled to serve at McCord Air Force Base in Wash.

Roger Gehrke ('72) has been named national "Surveyor of the Year" for his efforts to make cer-

tain facilities in the state meet safety, health and sanitation standards.

Larry Cline (Psychology, '69) was selected as Idaho's State A-1 Golf Coach of the Year.

Howard Tu (Business, '84) is presently enrolled in the Ph.D. program at the University of Mass.

Warren Taylor, principal of Lincoln Elementary School in Caldwell, was honored by the first annual National Distinguished Principals Program.

Emmett Brollier ('70) is serving as a representative of Boise State University alumni in the Jerome area.

Kevin Roberts has recently been granted certification as an athletic trainer by the Board of Certification of the National Athletic Trainers' Association, Inc.

Mike Gallagher (Chemistry, '83) is attending graduate school at Washington State University.

Henry Henscheld ('79) has been named to represent Boise State University alumni in the Blackfoot area.

Ronald Harrell (Business Admin., '80) won the Award for Academic Excellence in AIC 31.

Tony Timmerman (Chemistry, '83) is attending graduate school at Ohio State University. He received a University Fellowship, one of only four awarded at OSU.

Ted Scoles has been selected to represent Boise State University in the Orofino area.

This fall Dr. John Keiser began his seventh year as the president of Boise State University. In this FOCUS interview the BSU president talks about the results of his first six years at the university . . . and what is planned for the future.

How has the nature of BSU changed since you came in 1978?

I think it's become more focused. We didn't talk about being an urban institution before 1978, and now that's the first line of our mission and mandate. That special identification with elements of urbanism is developing more every year.

There wasn't a lot of talk about public affairs, for example, before 1978; but we've adopted it, tried to define it, and given it an administrative home in the School of Public Affairs. In partnership with the community, we've met some of the cultural voids that existed before 1978. The Pavilion and Morrison Center have made dramatic qualitative changes in community and university life.

We've been able to add special identification for some of our programs. The World Center for Birds of Prey obviously strengthens the Biology Department. Institutionalizing the funding for the excellent publications in the English Department makes them even stronger than they were. Aggressively seeking AACSB accreditation for the College of Business certainly makes that unit different than it would have been without it.

The remodeling of the SUBAL theatre for the Communications Department and adding KBSU to that facility and that department will give Communications a special quality too. Certainly the Church Chair, the Jordan Chair, and the Health Science Chair did not exist before 1978, and although not yet fully funded, they have added a new touch to the Social and Health sciences. So will the Church manuscript collection. Imagine the campus without these things in the last few years and you'd have a bland vision.

We've tried to take whatever advantage possible of the bear market and the funding crisis and focus on making what we do have better.

Many of the items you just mentioned were on your agenda when you came here. Now that they've been accomplished, what is on your agenda for BSU for the rest of the decade?

One of the items that is missing is the ability to deliver technical education. We're not asking for a College of Engineering, but what we do believe we're obliged to accomplish is the establishment of a capacity to deliver technical education. That is just a portion of what we hope the Simplot/Micron Center for Technology will do. It remains to be seen whether traditional politics will get in the way of that or not, but it is our intention to be cooperative in every way. We hope that our new capacities will allow the delivery of what we do under our own franchise to remote locations. Hopefully, more of our citizens will understand the value of our definition of an educated person. And we hope that the delivery system will encourage the development of new packages and new methods of educating people in all academic fields.

I think that before long the computer will have all the basic characteristics of a book. It will be transportable, and you'll be able to interact with it about as simply as you can turn a page. I think that the network of those computers facilitated by uplinks and downlinks to satellites will make a knowledge network available to just about anywhere. And I hope that Boise State can be at the forefront in creating ways to use it.

In the remainder of the decade, I'd like to give more definition to all of the items that I mentioned before . . . to become a really vital, significant, and model urban institution and to establish even closer relationships with this community . . . to give greater definition to public affairs . . . to broaden our cultural delivery system, to get the best of what we do out to a larger market . . . to develop profit-center operations where possible . . . to assist the community through partnerships . . . to grow in quality.

Do you see BSU moving more towards master's degrees and a research mission in the rest of the decade?

Yes, I don't think there's any question about that.



President John Keiser

More research can and must be done by this institution. Much of it should be applied, should relate to real problems. Much of it should be done in cooperation with other agencies that exist in the community . . . federal, state, or private . . . that are doing research. If we cooperate, the problems will be solved more effectively. There's a graduate market out there for no other reason than we've been here since 1932 turning out 2- and 4-year degrees. There is a demand to be met, and I'm sure in selected and cooperative ways it will be. Once again, politics will have to be overcome.

What is BSU's role today in the state-wide system of higher education?

Assuming there is a system, we are a full partner with certain special or primary program emphasis and a regional role colored by our location. We are in the greatest locus of population and are likely to continue to be. We can do certain things better because we are. We've staked out a turf in a legitimate supply and demand atmosphere that I suspect is permanent. I think we've established a significant service relationship with state government. That is beginning to be recognized as a result of the creation of the School of Public Affairs and the creation of the two chairs named after prominent statesmen, Frank Church and Len Jordan, and special service and training we've supplied.

Business can become very bright and shining parts of our future. The fine and performing arts, with an unparalleled facility, exist on another piece of territory that would be very difficult to challenge as the years go on. We can add to our capacity in every area by developing more effective ways to deliver education through electronics. Those are important things to do.

How will the new technology you've mentioned change our role? Won't it give BSU a more regional mission to deliver education?

Yes, our success in playing a regional role will be measured at least partially by our ability to help deliver programs that don't exist here, because of politics or budget, from other places. Cooperation is increasingly

essential as a result of the new delivery system. The Board will have to play a supervisory role in that, which is tough to do because of how new the delivery system is and because of traditional politics. Regional influence in an expanding market, in some instances even to the national level, is going to change our education dramatically. Those traditional students who come and live on campus will always exist, but there will be those who may be able to take a BSU course in New York City or Nome, Alaska . . . or have a choice of courses at BSU from other places. That means that there will be an emphasis on quality and specialization as the market, and the choices, expand.

There are specialists all around the world who can be brought to local audiences. That doesn't mean that you're still not going to have to have very effective instructors at the local institution. Electronics is going to provide enrichment and specialization, but it still takes a facilitator locally to get it from the television screen or monitor into somebody's mind. That's the teacher.

Ever since you arrived in 1978 BSU has been faced with tight budgets. How has this affected your management style?

We have had to set priorities more specifically and more effectively than we would have had there been plenty of money. It has taken much more coordinating in the sense that we have to try to get people to understand and accept difficult decisions. There has been the need to create hardship at too many of the individual operating units. The spirit at BSU and the willingness to accept that is greater than almost anywhere that I'm aware of. Who knows how much more any of us can take?

We have had to be more opportunistic and instead of setting irreversible long-range or mid-range plans based on absolute priorities, have had to take advantage of whatever margin was available. It would have been nice to have the Center for Technology before the Pavilion but that wasn't possible. While other people's heads have been down, we've tried to keep ours up and deal with whatever opportunity was there and

Presidential prognosis

John Keiser looks at problems, triumphs of past six years

was legitimate within the scope of an institution of higher education. My management style ranges between Mother Cabrini and Billy the Kid.

It goes without saying that the cuts of recent years have done a great deal of damage to the institution. But have there been any positive aspects?

I think we've made some decisions that we might not otherwise have made. I hated to lose degree programs in German and in French. On the other hand, I've always felt that we could teach foreign language more effectively than we did. And I really believe that moving foreign language to the College of Education is an effective and innovative move. You're not going to institutionalize a second language in American society until the teachers in high school have decided it's critical. Maybe we can find a way here to do more, better, with less.

I believe that we have an opportunity to increase the importance of foreign language on the campus as a result of the crisis that was in effect created for us.

There are some other elements that are important, too. I don't think we would have been able to move as rapidly to MBA accreditation in the College of Business if there hadn't been a financial emergency. We were able to reorganize that College and give it a focus partially because of the emergency.

We were forced to reevaluate every administrative unit on the campus. Putting the University Relations unit together . . . the alumni association, the development office, and public relations . . . was probably facilitated by that emergency. Some people felt that it was impossible to get any kind of cooperation there, but were persuaded because there was a financial emergency. Much harm was done by emergencies and reductions, but it certainly kept us from becoming complacent, and it kept us alert to opportunity. I wish it hadn't happened.

Hearing this, one might think the cuts did more harm than good. How serious is the university's budget situation?

We're walking, but we're limping. In some ways, we're not really keeping up with the fast pace of the educational world nationally. The fact we're still on our feet is an example of will power and a creative approach to survival. Being alive is nice. Being competitively equipped and dressed and armed with all kinds of things that one needs to compete effectively is something else. We are not nearly as competitive as we could be if it was recognized that it takes money to make money . . . in education, government, or business.

For example, the budget request for university libraries statewide this year is portrayed by some as a greedy request. If that request is met, it brings the four institutional libraries up to 75 percent of the national standard. That standard exists because there is a certain amount of available information that is necessary to institutions that call themselves universities. Idaho is hoping to reach only 75 percent of that standard, and we are facing critics who think that is an improper expenditure. Similarly, in a national market for faculty, we are not as competitive as we should be, given our salary schedule which is \$5,000 lower per rank than comparable institutions.

We're in the race, but we are limping, and with every limp, we fall a little farther behind.

How can higher education be more effective in taking its case to decision makers?

It's a basic problem of leadership. It's a hard sell because regardless of how effective you are, you're not going to explain to a majority of people that higher education ought to be first on their list of priorities.

Our approach is to encourage local leaders or statewide leaders to be willing to take advantage of the representative system of government and do some things that are beyond the direct democracy approach. Doing anything or doing nothing can be done in the name of "the people," but we are urging leadership. We are asking citizens to accept the position that education properly done, will create wealth and a better life based on the creation of opportunities. We asked that legislative leaders adopt the position that "We believe that education is important enough that

we are going to risk our political careers to make it better." The presidents of the universities risk their careers on a daily basis. That's what is going to have to be done by a lot of other people.

What is the top priority request you will take to the legislature in January?

We'll continue to talk about salary equity, particularly for faculty. BSU has to be able to retain and to bring in the very best minds that we can to interact with the student minds we have in the classroom. There is a cost attached to that, that we find increasingly difficult to meet. Legislators have got to understand that we are involved in a national market. The number one priority is salaries. Then we'll move down to meeting the needs of special areas of emphasis . . . business, and so on.

Some have described you as "aggressive" in your approach to the State Board. Is that an accurate description?

I hope I'm aggressive, but I don't think that aggression in itself is going to get a favorable response unless the case that you're making is compelling. So, when I talk about the principle behind the so-called funding formula, which I understand to be equal dollars for similar programs with similar students in them, I suppose I'm viewed as aggressive. I think the fact that there's been some real response to that principle has just illustrated more dramatically what we've been saying recently, "The pie is not big enough." That's not a bad result. Why should BSU bear an unequal share of underfunding?

How do you feel the State Board has reacted to BSU's drive to equity funding?

Their response has been about as much as we could expect. I don't think that they've established equity, but I think they understand the problem and they have taken some real steps. They have balanced the pure political approach, the "base plus" approach to budgeting with some quantitative analysis. What we've tried to do when legislators say "be efficient" is point to factors of efficiency that have shown we are. We're not only efficient, but on a comparative basis, we may be a little more efficient than others. We had no choice but to be efficient because of inequitable funding. We are obliged to point out that students on one campus must not be short-changed to benefit those elsewhere. We're quite willing to set up any standards of efficiency they want and then say "please hold everybody else to that same standard." When a legislator's favorite university is gored, student/faculty ratios and other measures of efficiency lose a lot of importance. I think that they do understand the statewide need for equality, that you don't assign your tax money to one place and your students to another in an unequal measure. Hopefully, the new legislative delegation will insist on it. They also have had to recognize that too rapid a correction would create severe problems in other places, both real and political. For the board to have handled the situation the way they have to this point is commendable.

How would you evaluate morale on campus this year, compared to the past 4-5 years?

Morale is better this year. If for no other reason, we were able to go a little farther with salary increases this year than we have in the past. It's better because, at least at BSU, we had some university-wide successes . . . Pavilion, Morrison Center, grant from Simplot/Micron. These are expressions of trust and support. That has to make everyone feel good. I think that the general attitude that I sense around campus right now is maybe more positive than it was last year for all of those reasons. Morale is always a tenuous thing, but it is terribly important.

What is the key element in maintaining high morale? Is it strictly monetary?

The key element is for an individual to be honestly appreciated for what he or she really is, for profes-

sional worth, for the kind of thing he or she devotes his or her life to, to being necessary to a broader enterprise.

Salary is part of that, but I think during and after the one percent initiative the rhetoric about "dead wood," about the need for "blood on the wall," overstaffing and all the rest did a lot of damage to morale.

During that period, universities and university people were taken for granted, and you can't both underpay somebody and also take away the respect he deserves and expect morale and professional pride to exist. Money is important, but it is not necessarily the only key.

When you came in 1978, you said there is a large gap between what BSU really is and how it is perceived by the public. Has that gap been narrowed?

It's been narrowed. As we produce Rhodes Scholars, as the *cold-drill* consistently wins literary prizes, as faculty take prestigious professorships abroad or at other places, as accreditations occur, as achievement continues to pile up, they indicate what Boise State really is.

That trend began long before 1978 when I came here, and I don't think it's ending now. I do think that we spend a little more time talking about accomplishments and trying to gain appreciation for those things than before. My judgment is that there's a better appreciation for BSU's actual substance now than there was in 1978.

I've not heard anybody talk about a football factory for awhile. And I don't think that's just because we haven't won the conference for three years. Now, if you miss the football game on campus Saturday night, you can see the Philharmonic on campus Sunday. Or if you miss the basketball game on Friday night, you can see *A Christmas Carol* in the Morrison Center on Saturday. If you don't get to the wrestling match on Wednesday, you can hear President Ford or somebody else in a live lecture on campus. We are a relatively large and complex organization which is obliged to explain itself as effectively as possible.

What has been your most difficult decision over the past six years?

One of my reasons for survival is that I don't have a lot of difficulty with decisions. I recognize that they have to be made and I do the best I can in trying to collect the evidence and make them. After that, I try to be consistent and live with them.

There obviously was a great deal of public comment about my retaining coach Criner right after I got here. There was public comment about a variety of things involved with the construction of both the Pavilion and Morrison Center and some decisions I made there. There was some public comment internally and outside about a number of things that I portrayed in this interview as progress and others believed were mistakes. There have been many important decisions, most well-informed by a fine staff or faculty. I am paid to make certain decisions, and I do. If other evidence comes up, I don't say that I made a bad decision; I just make a new one. The record is for others to judge.

What do you enjoy most about the job?

Its variety. The fact that I can get involved in all kinds of fascinating activity on a daily basis . . . everything from athletics to public affairs to teaching to artistic activities. It's the variety of activities that are related to the job that make it enjoyable. That goes hand-in-hand with the positive atmosphere I find at BSU. It's easier to get things done right here because people are supportive, because they work harder with less complaint than anywhere else I've been. I like associating with our people.

What do you least like about the job?

I don't really enjoy spending 2-3 days at a Board meeting. I'm not a very good attender or listener. It isn't painful for me, but I probably don't make the kind of positive contributions that I should. When I attend, I try to make the best case I can for the things that involve BSU or the state system, but it's difficult for me to sit around and listen to other people's business. There is so much to be done on campus.

Special needs

Skirmants helps students improve

By Jessie Faulkner
BSU News Services

With a lingering Eastern European accent, Alexandra Skirmants affectionately describes her strong commitment to the United States and her career in actions as well as words.

Her noteworthy dedication was recently recognized when the Idaho Special Needs Associated Personnel named her the Special Needs Teacher of the Year for 1984.

Skirmants works through the Boise State University Adult Learning Center as a Special Needs Instructor to pre-vocational and vocational students. The position is designed to help potential students improve their skills so they are eligible for BSU's Vocational-Technical School and to tutor students already enrolled.

"Many of our students have expe-

rienced failure before," Skirmants said, "It is our job to see they succeed."

One of two teachers employed at the Adult Learning Center under a Special Needs grant, Skirmants also teaches Russian at the university during her lunch hour three days a week and devotes two evenings a week teaching prospective citizens the fundamentals of the U.S. government and requirements for citizenship.

Skirmants and her husband, Nick, immigrated to the United States 34 years ago from one of the Baltic States, Latvia, now a republic in the Soviet Union.

Upon arrival, she worked a variety of jobs ranging from seamstress to bakery worker. She acquired her U.S. citizenship five years later and spent the ensuing years in Boise raising her

family. Skirmants continued her education at BSU and Idaho State University to receive her master's degree in curriculum and supervision in adult education.

"My adopted country was good to me and my family," she said.

The 14 years spent with BSU's Vocational-Technical School have been rewarding, according to Skirmants.

"You feel like you accomplish something," she said.

Skirmants expressed modest surprise at receiving the Special Needs Teacher of the Year award, but did concede that she was dedicated to her work.

In response to actually receiving the award, Skirmants said, "I was so surprised I thought I'd have a heart attack."

Rapport with the Vocational-Technical instructors and students is one of the many reasons Skirmants was selected for the award, according to Roger Sathre, the state supervisor of vocational special needs for the state division.

"She's always gotten along with the students and teachers well and put in extra time," he said.

Beyond her employment duties, Sathre said, Skirmants has been active in both vocational and educational



Alexandra Skirmants

associations as well as attending out-of-state conferences.

One of her next excursions will be to New Orleans in December, where she will be in the running for the National Special Needs Teacher of the Year award to be presented at the American Vocational Association Conference.

Healthwise Handbook compiled by BSU computer programmer

Toni Roberts is health wise. She can tell a bacterial from a viral infection—and knows how to treat both.

Part of that wisdom the BSU computer programmer-analyst can attribute to her involvement in Healthwise, a group of three individuals who compiled and published a handbook on family-based health care. The *Healthwise Handbook*, now in its fourth printing, is being used as preventative "medicine" for state employees this year, distributed at workshops that explain how to use it.

The book's self-care guidelines are based on research and input from Boise-area health professionals. While it doesn't presume to eliminate the need for professional medical help, it does stress the need for "communication and partnership between patient and professional." Roberts said it's "not overly cautious. It explains home care, but it tells you when to see a doctor, too."

But, how did a computer pro-



Toni Roberts

grammer get involved in self health care?

While Roberts was earning a BSU degree in mathematics in the mid-1970s, she worked part-time for a Boise company called Health Systems. Under a federal grant, she evaluated the effectiveness of the 911 emergency telephone number.

PEOPLE

BUSINESS

Tom Stitzel recently completed his term as President of the Western Association of Collegiate Schools of Business at the 1984 annual meeting in Salishan, Ore. He had served as vice president, program and arrangements chairman for the prior year's event, held in Boise. The WACSB is an organization of business schools from the 11 Western states and three Canadian provinces.

CAREER AND FINANCIAL SERVICES

Esperanza L. Nee has been appointed to the Economic and Community Affairs Advisory Council by Gov. John Evans.

COMMUNICATION

Suzanna McCorkle has given several presentations to local groups recently, including workshops on handling conflict for the BSU Child Care Center and handling criticism for Blue Cross. She was a facilitator for child care needs for the YWCA, host of the BSU high school debate workshop, guest speaker at a YWCA assertiveness training course and guest speaker at a BSUAOP luncheon on conflict management.

Richard Boylan presented a paper at the Northwest Communication Conference in Coeur d'Alene recently on the topic "About Teaching—Nonverbal Communication."

Dawn Craner and Harvey Pitman presented a workshop this fall for the College of Health Science's Continuing Nursing Education program on verbal and non-verbal aspects of sending and listening to messages.

Laurel Traynowicz had a summer internship grant through Bill Warberg's office.

Robert Boren gave recent workshops on "Making Professional Presentations" for the Chevron Research Center, Chevron Oil and GM Oldsmobile Division and on "Improving Team Effectiveness" for Steele Memorial Hospital in Salmon.

COMMUNITY AND ENVIRONMENTAL HEALTH

Elaine M. Long attended the annual meeting of the American Dietetic Association in Washington, D.C. Oct. 12-16. She is past president and delegate of the Idaho Dietetic Association. She served on a reference panel at the House of Delegates Meeting for the Association and will also serve on a national House of Delegates committee during the upcoming year.

GEOLOGY

Charles Waag, Jack Pelton, and Spencer Wood made several contributions to the August meeting of the Tobacco Root Geological Society meeting in Boise. Copies of the guidebook entitled "Geology, tectonics, and mineral resources of southern and central Idaho" will be available at the BSU Bookstore and contain articles and geologic guides to the Boise Geothermal System, the Boise Basin mining district, and articles of interest for petroleum exploration and on the Borah Peak earthquake.

Wood also participated in the U.S. Geological Survey Conference on "Evaluation of earthquake hazards and risk in urban areas of Utah" held in August in Salt Lake City. He authored and presented a 22-page report for the conference on "Contemporary vertical tectonics along the Wasatch Fault Zone measured by repeated geodetic leveling surveys."

MANAGEMENT

Michael Bixby has compiled a paper on "Photocopying in Education: What is Fair Use?" It was

presented at the annual national meeting of the Business Law Association in San Antonio, Texas, in August.

Ursula Kettwell also attended the meeting and presented a paper on "Employment at Will."

NURSING

Sharon Job presented information from Boise at a conference in Los Angeles in late October. The conference shared results of the WICHE Project: Improving the Preparation and Utilization of Associate Degree Nurses. BSU faculty and nurse managers at St. Luke's Regional Medical Center have participated in the project for the past 18 months.

Pat Taylor presented a series of lectures at the Mainstreams of Critical Care Nursing Conference in San Francisco in early September. Her topics covered hypothermia, acid base balance, GI emergencies and neurological assessment. She will present another series on similar topics at a Mainstreams of Critical Care Nursing Conference in Portland, Ore. this spring. The conferences are sponsored by Sedlock and Associates, Inc. and approved by the American Association of Critical Care Nurses and the California and Nevada Boards of Registered Nurses.

PERSONNEL

Jane Buser was a member of the United Way of Ada County's 1984-85 Campaign Cabinet. She chaired the public employees division, which had a fund raising goal of \$66,000. The eight-week campaign ran through Oct. 31.

PHILOSOPHY

Warren Harblson delivered a paper, "The Buddhism of Zen: A Vindication of Hu Shih's Com-

plaint," at the Society for Asian and Comparative Philosophy in Honolulu in late August.

PHYSICAL EDUCATION

Lori Head is currently working on her Ph.D. degree at Texas Women's University, Denton, where she has received both a full scholarship and a teaching fellowship for the 1984-85 year. She will return to BSU in the fall of 1985.

Richard Carrow, of the USSA's Middle East Office and member of a special USSA study team, assisted in the preparation of a master plan and a major recommendation for an Oman Sports Institute. The plans were reviewed by and presented to His Excellency Hamad Al Ghafrri, Oman's Deputy Minister of Education for Youth Affairs and Madeni Al Bakry, executive secretary of the Oman Olympic Committee on their return trip from the Olympics.

POLITICAL SCIENCE

Gregory A. Raymond participated in the Pacific Northwest Colloquium on International Security on Oct. 12 at the University of Washington. The colloquium topic was American Defense Policy.

PSYCHOLOGY

Garvin Chastain has recently been appointed consulting editor for the *Journal of General Psychology*.

THEATRE ARTS

Charles Lauterbach has been appointed to the 14-member board of directors for Idaho Theater for Youth. The board assists with the theater's day-to-day operations, equipment and materials donations and planning.

Fair Use

What is copyright infringement?

By Jocelyn Fannin
BSU News Services

Can university teachers legally make photocopies of printed materials for their classes?

If so, how many copies can they make and how many terms may they use them?

There are no clear cut answers to these questions, says BSU assistant professor of management Michael Bixby in his paper *Photocopying in Education: What is "Fair Use?"*

"We just have to guess how much Fair Use will be allowed," Bixby said about his research, which he presented to the annual meeting of the Business Law Association in San Antonio, Texas last August.

Fair Use is the long-evolving principle of law that says someone can use materials that are copyrighted without the owner's permission, up to a certain extent.

The question is, how does that apply to higher education?

"I, and I suspect most other faculty members, occasionally photocopy materials and pass those out to students. We also photocopy materials we're using in our own research," Bixby said.

"How much of that can we do? Unfortunately no reported higher education cases have been decided by a court. Judicial decisions have all come from suits about public school copying or from other kinds of activities. We need some court decisions, or else the law needs better definition. It doesn't really tell educators what we can and can't do."

Universities need to develop their own copyright policies and update copying practices, Bixby said.



Boise State does have such a policy on compliance with the copyright law of the U.S. (Public Law 94-553, now Title 17 of the U.S. Code).

The BSU guidelines include allowing single copies to be made of such printed materials as a chapter from a book, an article from a periodical, a short story, an essay, a poem, a chart or a drawing.

Multiple copies for classroom use, the policy states, should conform to criteria for brevity (only one chart

per book or periodical); should include a notice of copyright; and should meet a test of spontaneity.

Spontaneity refers to whether or not the teacher decides to use the example so soon that there would not be enough time to request permission for the author to make multiple copies.

The BSU policy also bans using handouts more than one time each, and forbids making copies to replace textbooks and workbooks.

Teachers should not use the same materials from term to term, the policy stresses.

The BSU policy is similar to guidelines proposed by a committee of U.S. publishers, educators and authors.

U.S. faculty groups and library organizations have criticized those guidelines as being too restrictive and have developed their own set of guidelines which would permit considerable more photocopying, Bixby said.

However, publishers have mailed a copy of the guidelines along with the terms of a settlement made last April with New York University to college and university administrators throughout the U.S., urging adoption of similar policies.

In the NYU settlement, the school pledged to toughen up its guidelines and to defend faculty members from copyright suits in the future only if they ask for an opinion from university officials, or if their copying falls within established guidelines.

In his paper, Bixby cites four factors in the Fair Use doctrine:

- Whether or not the use is of a commercial nature or is for non-profit educational purposes.

- Whether or not a work would be meant to be copied, such as a form book, or be not intended for copying, such as a novel.

- How much of the work has been copied.

- The economic harm done to the author and publisher because of the copying.

"It's okay to photocopy one small portion of someone's book or article for students if that is used only once, but if you start using an item from semester to semester, it begins to look like infringement," he said.

Keppler awarded Army medal

William J. Keppler, dean of the College of Arts and Sciences, has been awarded the Outstanding Civilian Service Medal of the U.S. Army.

The medal was presented in recent ceremonies at BSU by Gen. William R. Richardson, commander of the Army Training and Doctrine Command (TRADOC), Ft. Monroe, Va.

The award was made for Keppler's support of the U.S. Army Reserve Officer Training Corps (ROTC) Program at Boise State from its establishment in 1978 to the present.

Keppler also was cited for his efforts as Civilian Aide to the Secretary of the Army. In 1979 he was named aide for the State of Idaho.



William Keppler

Biographer examines writing

Novelist-biographer Diane Johnson, whose biography of Mary Ellen Peacock Meredith, *Lesser Lives*, was nominated for a National Book Award, will be the second speaker in this fall's BSU Writers and Artists Series.

Johnson, who wrote the screenplay for Stephen King's *The Shining*, will talk about "Somebody Else's Life: The Art of Biography" at 8 p.m. Nov. 15 at

Stage II of the Morrison Center. The program is free and open to the public.

Johnson's 1983 collection of essays, *Terrorists and Novelists*, was nominated for a Pulitzer Prize. Her latest work, a biography, is *Dasbriel Hammett: A Life*. She has also written two novels, *Lying Low* and *The Shadow Knows*.

Firm donates drafting system

Boise Cascade Corp. has donated a \$110,000 computer-assisted drafting (CAD) system to the School of Vocational-Technical Education.

The new Auto-Trol system, which includes three user stations, emphasizes recent changes in drafting techniques and the need for draftsmen to be trained to use state-of-the-art equipment, according to Al Weston, department head of BSU light technologies.

The Auto-Trol joins an automated plotting system purchased by the university last year that will draw "anything you can design," according to Don Watts, drafting technology

program director.

The Auto-Trol will not only be in use during regular daily drafting classes, but two evening classes have been added to the Vocational-Technical School's fall schedule to help train graduates and others in the use of the high-tech equipment. Those classes include about 30 hours of study of the new techniques, as well as practice with the computer terminals.

"The Boise Cascade donation has definitely made it possible for us to train students and graduates in up-to-date drafting techniques," Weston said.

Center aids area businesses

continued from page 1

which businesses can turn to for assistance.

Dr. David Porter, administrator of the state's Department of Economic and Community Affairs, said more than 80 percent of the new jobs in Idaho come from the expansion of existing businesses. In many cases, these firms need the technical assistance which the center can now provide.

"This center will be a vehicle to pool resources and make them available for the common good of the state," he said.

A series of seminars which the

center will conduct to instruct business about loan application procedures will be of immediate assistance, he added.

"If there is anything that has been holding back business development in Idaho, it's been the availability of capital for long-term fixed asset financing. I see a tremendous role for the center to help in that effort."

"There are many resources in our universities . . . lots of people with ideas and skills. Only through taking advantage of those resources can we deepen the curve of growth in the state of Idaho," Porter added.

Director of the new center is Ron Hill.

Unlimited ability

Troupe casts intergenerational actors

By Glenn Oakley
BSU News Services

Jim Femrite is sitting, legs crossed, in front of a bank of mirrors while makeup artist Kellie Fischer transforms the retired insurance underwriter into Mark Twain. There is a bit of the rascal author in Femrite as he glances up into the mirror and says to one of his female co-stars, "You look beautiful young lady. Let's go have a drink shall we?" To which she replies, "We did that one time and had a hard time remembering our lines, remember?"

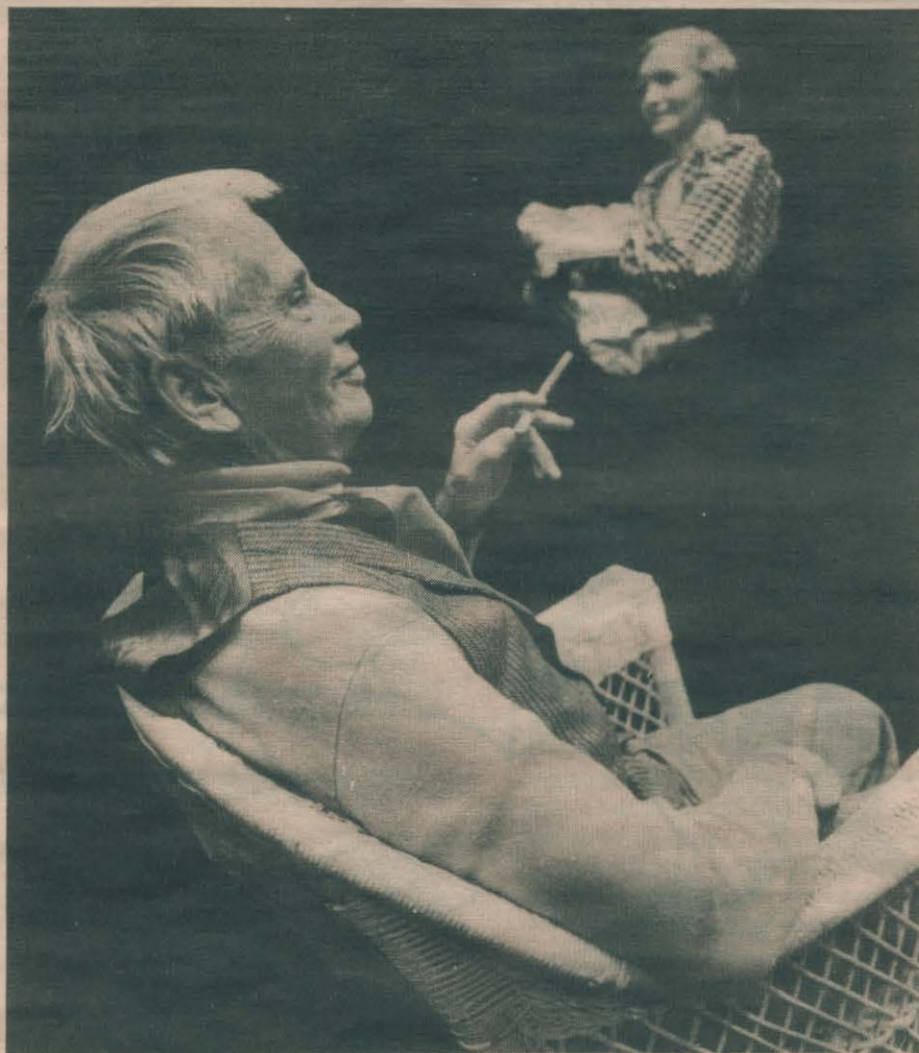
Kay Peterson and Lois Richards, freshly made-up and outfitted in gaudily checkered dresses and bows, bounce out of the dressing room and down the Morrison Center hallway, the two grandmothers skipping hand-in-hand and singing "Little Brown Jug" as they go. Fourteen-year-old Joanne Stone, dressed as an angel, complete with wings sprouting from her back, wanders into the room, soon followed by Kirstin Allen, a BSU theatre arts major and female lead of *Night Watch* and *She Stoops to Conquer*.

Down the hall on Stage II props are being wheeled into position, lights are being checked over by other theatre students. Bob Greer, who introduces himself as "Noah," wheels a small wooden ark across the set in practice for his entrance.

It is the first dress rehearsal for Theatre Unlimited's production of *Twain by the Tale*, and in the center of the whirlwind — hurrying between the set and the dressing room — is Louann Blome, founder and director of the company.

Blome, who is 50 and a senior in the BSU theatre arts program, discovered from her own acting that "the life's experience you have (at middle age or older) allows you to do things you couldn't do at 20," making up, perhaps, for less refined acting skills. "If I could take a lead part," she reasoned, "there were a lot of other people who could do the same thing."

Her idea of starting an acting company which would be directed toward senior citizen actors won the sponsorship of the Theatre Arts



Jim Femrite and Ann deVeue on "intergenerational stage."

Department. Blome took on the creation of the company as an independent study, and this year as her senior project.

With the co-sponsorship of the Boise Senior Center, Blome began recruiting an acting company for what would become the first production of Theatre Unlimited: *A Thurber Carnival*.

To label Theatre Unlimited a senior citizen company, however, would be inaccurate. One of the pivotal concepts behind Theatre Unlimited is producing plays with all age groups represented in the cast. Of the 25 cast members involved in *Twain* and the evening of one-acts, about half are senior citizens, says Blome, who refers to the company as "intergenerational."

As with age, there is a vast range in the acting experience represented in the company. It is the first performance ever for 15-year-old Tim Suchy and 14-year-old Joanne Stone, and last spring's *A Thurber Carnival* was the first performance for senior citizens Lois Richards, Anne Wiench, Velma Benedict and Kay Peterson.

Others in the company — Femrite, Greer and other senior citizens — have been active in community theater for decades, while the BSU acting students are building a career of the stage.

Blome says of her cast, "Most of them always wanted to be on stage." They, like all actors, Blome says, are drawn by "that feeling you have when you're doing theater, the family feeling you have in the hard work. No

matter what the level of the performing, you still have the gut feeling of how wonderful it feels to be on stage."

For that reason, Blome says, "the process is as important as the product." There is another aspect of theater that Blome believes is particularly vital to the senior citizens involved, and that is risk. "That's important to someone over 65," she says, "to keep taking risks."

There are risks of stage fright, of forgetting lines, of getting out in front of a group of people. While the risks are especially revitalizing to elderly performers, they are also in some cases more acute. Memory loss can be exacerbated by medication and age itself. And the elderly are physically more vulnerable.

This fact was brought home three days before the opening of *Close Ties*, one of the one-acts playing opposite *Twain*. Eighty-two-year-old Hannah Donsker, a veteran of stage, radio and television in Minneapolis, fell during a rehearsal, breaking her hip.

Theatre Arts Department Chairman Charles Lauterbach volunteered to take the place of Donsker's male counterpart in *I'm Herbert*, who, shaken by the accident, decided to how out of the performance. Margaret Steigers, already a member of the company, took Donsker's place in *I'm Herbert*. *Close Ties* itself had to be cancelled — or postponed, rather. Two days after surgery, Donsker was making plans to finish the play after her recovery, and Blome says the rest of the *Close Ties* cast has agreed to re-stage the performance, also.

"They're a very gutsy group of people," says Blome, "because they know the chances of getting in trouble, but they still go out there and do it."

Blome considers Theatre Unlimited a growing experience for herself as well. "The whole thing has changed my feeling about what people over 65 are like — about what my aging is going to be like. People don't change that much mentally and emotionally. You see all the vitality they have and the caring. They give me a lot of mothering and support and enthusiasm."

Mystery thriller opens holiday drama season at Boise State

A mystery thriller, original dance and a Christmas classic round out the Department of Theatre Arts' holiday season.

William Shankweiler directs the thriller *Night Watch*, a mystery of murder and madness. Kristin Allen plays Elaine Wheeler, a wealthy — and perhaps neurotic — young matron who spies a dead man across the street from her window, blood dripping from his mouth. But no body can be found. Is she going mad? Or is her husband, played by Jay Pickett, conniving to make her so? The plot unfolds Nov. 14-17, 8:15 p.m. in the Special Events Center.

Tickets are \$4.50 general admission, \$3 for senior citizens and non-BSU students, and free for BSU students. The box office, open 3-6 p.m., opens Nov. 12. For reservations call 385-1462.

Two dancing groups under the direction of Heidi Bunting — A Dancing Force and the Bunting Dance Ensemble — will perform original

modern dance and ballet Dec. 7 and 8 at 8:15 p.m. in the Special Events Center.

Tickets are \$4.50 general admission, \$3 for senior citizens and non-BSU students and free for BSU stu-

dents. Tickets go on sale Dec. 5, and the box office is open from 3 to 6 p.m. For more information call 385-1462.

The BSU Children's Theatre, under the direction of Eloise Bruce, will

offer one public performance of the O. Henry Christmas classic, *Gifts of the Magi*, Saturday, Dec. 15 at 11 a.m. on Stage II of the Morrison Center.

Tickets to the show are \$1.50.

Musicians schedule concerts, sing-along

The holiday season is a musical season, and the BSU music department is presenting a series of concerts in November and December, including a Messiah Sing-Along and a major concert featuring the Meistersingers, the University Singers and the Concert Band.

Michael Samball and William Blumberg will perform in a faculty artist concert for trombone and trumpet Nov. 16 at 8 p.m. in the Morrison Center Recital Hall.

On Nov. 18 there will be a duo piano ensemble directed by Madeleine Hsu at 4 p.m. in the Morrison Center Recital Hall.

The BSU Orchestra will be in con-

cert Nov. 18 at 8 p.m. in the Special Events Center.

John Baldwin will direct a percussion ensemble at 8 p.m. in Stage II of the Morrison Center on Nov. 19.

For those who like to sing music as well as listen to it, the music department will present the Messiah Sing-Along Dec. 1 from 2-4 p.m. in the Morrison Center Recital Hall. The audience will be led in the singing of *The Messiah*, accompanied by piano. Music scores will be available, and the event is free and open to the public.

A keyboard percussion concert Dec. 3 at 2 p.m. in the Morrison Center Recital Hall will feature the

exotic sounds of the marimba and xylophone.

Natalie Faris, violin, and Debbie Spieler, viola, will present their senior recital Dec. 5 at 8 p.m. in the Morrison Center Recital Hall.

The Morrison Center Main Hall will ring to the sounds of the University Concert Band, the Meistersingers and the University Singers Dec. 9 at 8 p.m.

Robert Billington will perform a flute recital Dec. 10 at 8 p.m. in the Morrison Center Recital Hall.

And on Dec. 15, Suzuki music students will present a concert at 4 p.m. in the Morrison Center Recital Hall.

From the ashes

First cold-drill book born in fire

By Jocelyn Fannin
BSU News Services

Like the fabled phoenix, the first Boise State University *cold-drill* book has literally risen from the ashes.

Carolyn Swayne Foote, widow of the late Norman Foote, Episcopal Bishop of Idaho from 1957-1972, died in a fire that consumed her Cameron, Mont. home in April, 1980.

Over 400 charred handwritten, typed and mimeographed poems written by her over a 40-year period were salvaged from a metal box retrieved from the ashes by her children.

Seventy-five of those poems have been collected and edited by her daughter Judith Wright, a senior BSU information science major, Boise State assistant professor of English Ross Nickerson, and Tom Trusky, faculty editor of the BSU literary magazine *cold-drill*.

The poems, sometimes sentimental, often sardonic and filled with emotional realism, cross the stereotyped barriers of widowhood to show the woman beneath the label—erotic, longing, full of both anguish and humor.

Widow

*Living alone
produces conditions
undreamed of before:*

*sudden ignitions
of strange appetite
for unsuitable food
and drink
late at night
a penchant for letting
disorder pertain
in household and person
a hearty disdain
for anything useful.*

*My mind's vacuum vacant;
if I didn't know better,
I'd think I was pregnant.*

After finding the poems, Wright typed them from the scorched originals, and, in the spring of 1983, after enrolling in Nickerson's English 102 class, brought him about 400 pages of the poetry.

"She thought, and rightly so, that she had found someone who could appreciate her mother's work. There was some very nice material in there, and I wanted it to see the light of day and get published someplace," Nickerson said.

"I found some lovely material on the problems of widowhood, on being left alone years before one would expect to be, and she had a marvelous wit that leaps out from the pages and gets you when you least expect it," he said.



Nickerson took the poetry to Trusky, who decided there was enough to publish the first *cold-drill* book.

"One purpose of our publishing this is to begin to bridge a gap for our Boise State writing students. Now they not only may be published in our campus literary magazine, but also in books distributed regionally and nationally," Trusky said.

"It's a transitional publishing stage, working with a small volume like this, an important stage for students interested in learning about the publishing business."

"We started at the end of 1983 hashing and rehashing what we liked and what we didn't like of the poems, checking manuscripts against typescripts. We checked the proof three or four times, going back to the originals so that they would be just as she wrote them. We were fortunate to have Judith Wright there to put in the footnotes," Nickerson said.

"Generally, I think the book will affect elderly women, widows and liberated women, really anybody who has ever lost anybody through death or divorce. I think there are lots of people out there who knew her who will appreciate her poetry," Wright said.

"Although the book is non-traditional from the point of view of some of the things she talks about, the majority of persons, both from

the West Yellowstone area and Episcopalians who were close to my parents will appreciate it," she said.

"Both of my parents were very literary people," Wright said. "We had lots of books always. Mother had grown up in a literate household; she had actually met many of the poets she mentioned in her poems, and she had read a lot of poetry."

Born in 1913, Foote attended Barnard College, then, against her family's wishes, went to New York City where she taught ballroom dancing and wrote verse for greeting cards.

It was there that she met Norman L. Foote, a student at General Theological Seminary, and they were married in 1940.

Foote, in charge of several Episcopal missions, was elected Episcopal Bishop of Idaho in 1957, and Carolyn, with her four children all in school, attended the College of Idaho, graduating in 1963. Afterwards, she taught various biology courses at C of I and, briefly, at BSU.

According to Wright, "The traditional function of a Bishop's wife is to oversee female church functions, such as teas and dinners, accompany the Bishop as he travels, keep a showplace house for the expected important visitor and generally be a shadow of the Bishop. Mrs. Foote did not fall into any of these categories and the Bishop did not mind a bit."

"Mother's whole lifestyle changed

with my father's death. She tried all kinds of things she had never tried before," Wright remembers.

"My mother and father had spent every August for many years on Cliff Lake near the Idaho-Montana border and in 1975 she returned there for the whole summer. She found herself recovering (from Bishop Foote's death and from back surgery). She rode horses again, fished, painted and wrote poetry. She found the companionship of a gentleman and discovered a new world," she said.

"During the summers of 1975 to 1977, when she finally moved to Montana permanently, she discovered many new things. Among them were staying out all night in bars, riding motorcycles and mastering the art of snowmobiling. She danced, caroused and was generally unseemly—and loved those moments the most."

A biography of the poet and notes about the poems written by Wright, a legal secretary for the Boise law firm of Davison Copple Copple and Copple, are included in the book, together with photographs of the poet and her family. The cover is a posterized photograph of Wright, her mother, her grandmother and her sister, "symbolically all looking in different directions," Wright said.

The volume may be purchased at the BSU Bookstore and the Book Shop in downtown Boise for \$6.95.

Prairie images in poetry book

Nebraska poet Susan Strayer Deal's collection of prairie images, *The Dark is a Door* was recently published by BSU's Ahsahta Press, which publishes three volumes of modern or contemporary Western poetry each year.

The Dark is a Door is the 25th volume in the series. It was edited by Orvis Burmaster, BSU assistant professor of English.

In the title poem, Deal imagines opening "the door of the dark to enter a history, a memory." The book

continues other images, some brutal, such as "Dreaming His Right Hand," in which a farmer remembers his hand, "gone in the flashing chain of the cornpicker."

Her poems also encompass lovers in a cottonwood grove, an uncle who must shoot an old dog, and a frozen calf, "stiff now almost to marble."

A Nebraska native, Deal received her bachelor's degree in 1973 from Kearney State College and her master's degree from the University of Nebraska-Lincoln in 1980.

The Dark is a Door and other Ahsahta Press books can be ordered from the BSU Bookstore, 1910 University Drive, Boise, ID 83725, for \$3 each postpaid.

SPB schedules nuclear critic, finishes up fall film series

Nuclear energy critic Harvey Wasserman will speak at Boise State Thursday, Nov. 29 in a lecture sponsored by the Student Programs Board.

Activist, author and journalist Wasserman will present a multi-media program detailing the human suffering, official subterfuge and industry cover-up which he says have marked the nuclear energy field, Nov. 29 at 8 p.m. in the SUB Ballroom.

Admission is \$2.50 for general admission, \$1 for BSU students and

staff.

The SPB film series finishes with *The Bitter Tears of Petra Von Kant*, Nov. 16 at 7 p.m. in room 112 of the Education Building; *the Cabinet of Dr. Caligari* and *M* on Nov. 17 at 7 p.m. in Room 112 of the Education Building; *Marianne and Julianne*, Nov. 18 at 7 p.m., room 112 of the Education Building; *Fitzcarraldo* and *Burden of Dreams*, Nov. 30 and Dec. 2 at 7 p.m. in the SUB Ada Lounge; and *Let It Be*, Dec. 7 and 9 at 7 p.m. in the SUB Ada Lounge.

bsu **FOCUS**

November, 1984



Indian Summer at Boise State

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As the 1984 tax year comes to a close, consider making a tax-deductible gift, and remember the Idaho tax credit for contributions to BSU.

Send your check to the BSU Foundation, 1910 University Drive, Boise, ID 83725.



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